The Faculty of Pedagogy and Fine Arts in Kalisz is an integral part of Adam Mickiewicz University in Poznań. Its present shape is the outcome of years of changes in its structure and of development in the field of art, study and teaching. It does not consist of multiple institutes; each department coordinates the teaching of one course, as well as research in the field.

The Faculty offers studies in strictly scientific disciplines, such as teaching of one course, as well as research in the field of art, study and teaching. It does not consist of multiple institutes; each department coordinates the teaching of one course, as well as research in the field.

For many years the Faculty has conducted research and artistic activity in the following areas: in the field of music - artistic work and study of music, in the field of visual arts, fine arts - their purposes and activities are primarily artistic (exhibitions, choir performances, concerts, etc.), with less focus on research.

Problems studied within the disciplines include: musical composition as an object of communication, vocal art and teaching methods, variation forms in selected organ pieces, psalms as a source of inspiration for choral music composers. In the field of visual arts we have been involved for many years in the practice and study of (I) painting, (II) sculpture, (III) design (textile art), (IV) graphic art (V) drawing, photography and computer arts, (VI) fashion. Projects in these disciplines are devoted to mythology of a painting, time categories and their presence in contemporary art, the relations of syntax and semantics in conceptual art. A new trend in artistic activity which has received special attention is design arts. We will be developing selected areas of design, such as fashion, textile art, and environmental design.

3. DEPARTMENTS:

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4. STATISTICS:

The Faculty of Pedagogy and Fine Arts in Kalisz is one of the fourteen faculties of Adam Mickiewicz University (data for the academic year 2010-2011)
Students:
• Full-time B.A. students - 1132
• Full-time M.A. students - 321
• Extramural B.A. students – 500
• Extramural M.A. students - 862

Staff:
• Overall: 146
• Professors: 11
• Associate Professor: 16
• Doctors: 67
• Other: 52

5. PROGRAMS:

FULL-TIME B.A. STUDIES
• Pedagogy
• Pedagogy, major in pre-school education
• Pedagogy, major in primary school education with art therapy
• Pedagogy, major in primary school education with English teaching
• Pedagogy, major in primary school education with information technology
• Pedagogy, major in communication and social counselling
• Pedagogy, major in pedagogy of care and upbringing
• Protection of cultural heritage
• Artistic education in musical arts
• Artistic education in visual arts
• English philology
• Polish philology
• Scientific resources and librarianship
• History
• Visual arts (painting)
• Pedagogy, major in pre-school and primary school education with English teaching

FULL-TIME M.A. STUDIES
• Pedagogy, major in primary school education with English teaching
• Pedagogy, major in primary school education with art therapy
• Pedagogy, major in social education in the field of local self-governance
• Pedagogy, major in library education
• Artistic education in musical arts
• Artistic education in visual arts
• Protection of cultural heritage

EXTRAMURAL B.A. STUDIES
• Pedagogy
• Pedagogy, major in pre-school education
• Pedagogy, major in primary school education with art therapy
• Pedagogy, major in primary school education with English teaching
• Pedagogy, major in primary school education with information technology
• Pedagogy, major in communication and social counselling
• Pedagogy, major in pedagogy of care and upbringing
• Artistic education in musical arts
• Artistic education in visual arts
• English philology
• Scientific resources and librarianship
• Polish philology, major in teaching
• Polish philology, major in communication in media and journalism
• Polish philology, major in advertising and image advertising

6. MAIN AREAS OF RESEARCH AND ARTISTIC ACTIVITY:

HUMANITIES, SOCIAL SCIENCES
Scientific resources and librarianship
• Studies in bibliometrics and webometrics

ARTISTIC EDUCATION
• Protection and maintenance of library resources in Poland after 1989

ARTISTIC WORK
• Interpretation of organ music and religious music
• Choral conducting
• New trends in popular music

VISUAL ARTS
• The organic as a source of formal inspiration in sculpture
• Weaving as a form of artistic handicraft
• Graphics, its form and function
• Painting, its form and function
• Fabric texture and technological diversity as starting points in clothes design
• The social function of fashion as a manifestation of innovative design concepts

HUMANITIES, SOCIAL SCIENCES
Scientific resources and librarianship