



ADAM MICKIEWICZ  
UNIVERSITY  
IN POZNAŃ

## 2012 Fact Sheet

# Faculty of Pedagogy and Fine Arts in Kalisz

### 1. FACULTY AUTHORITIES:

**Prof. Mirosław J. Śmiałek, Dean**

Dr Monika Kostrzewa, Deputy Dean for Research and Art

Dr Ewa Roman, Deputy Dean for Teaching and Promotion

Dr Katarzyna Piątkowska - Pinczewska, Deputy Dean for Student Affairs

### 2. MISSION:

The Faculty of Pedagogy and Fine Arts in Kalisz is an integral part of Adam Mickiewicz University in Poznań. Its present shape is the outcome of years of changes in its structure and of development in the field of art, study and teaching. It does not consist of multiple institutes; each department coordinates the teaching of one course, as well as research in the field.

The Faculty offers studies in strictly scientific disciplines, such as philology, especially English philology, with research focused on the teaching of English, and pedagogy, where the focus is on evaluation in the teaching of English, sociology of culture, protection of cultural heritage or history, the most stressed aspects of which are studies of local areas and intercultural communication. The Faculty also offers studies in such disciplines as artistic education in the field of musical and visual arts, fine arts – their purposes and activities are primarily artistic (exhibitions, choir performances, concerts, etc.), with less focus on research.

Education faculty is one of the area of education in the Humanities and Social Science. Subject of education research is placed both in the ideas (ideals, norms, obligations) and also social practices. Pedagogy as a Science of Education and Training combines two perspectives: humanistic; focusing on the essence of education, teaching and learning and social environments on educational system, educational institutions and care, their function and significance in human development. Pedagogy is an understanding of how people develop, they learn throughout their lives and critical analysis the essence of knowledge and understanding of the dimension of individual and social consequences. Pedagogy includes analysis of educational processes, system and approaches their cultural, social, political, historical and economic context.

The document University Development Strategy for the period 2009-2019 included: mission, vision and strategic operations of UAM assumes that one of the priorities is to offer new courses of study, development of skills and competencies consistent with the expectations of the current labour market. The graduates of our courses meet current standards and will be prepared to work as highly skilled, enterprising and full of creative initiative able to work in a competitive global market. Educational activities are related with implementation of ideas related fields of study and will be carried out with respect for principles of humanism, democracy, tolerance and search for the truth with the principle of the common good.

Within English philology, the main three fields of study are second language learning and teaching, cognitive linguistics and the literature of English speaking countries. The first one is the area of the most intensive research. It is subdivided into such subjects of study as learning and teaching of grammar, individual differences in second language acquisition, learning strategies and communication strategies, teaching of foreign language phonetics, interaction in foreign-language classroom, incorporating documents by the Council of Europe in language teaching, and development of intercultural competence.

Another significant component of studies in the Faculty is research in the field of protection of cultural heritage and intercultural communication, especially in art, regional heritage and history. In sociology and social pedagogy research is concerned with the involvement of local environment in educational relations, relations in care and upbringing and social welfare in the social setting of a large, medium and small city and rural areas.

For many years the Faculty has conducted research and artistic activity in the following areas: in the field of music - artistic work and research projects are devoted to (1) instrumental studies, (2) choral conducting, (3) vocal studies, (4) acoustics of music recording. Problems studied within the disciplines include: musical composition as an object of communication, vocal art and teaching methods, variation forms in selected organ pieces, psalms as a source of inspiration for choral music composers.

In the field of visual arts we have been involved for many years in the practice and study of (I) painting, (II) sculpture, (III) design (textile art), (IV) graphic art (V) drawing, photography and computer arts, (VI) fashion. Projects in these disciplines are devoted to mythology of the artist, the language of visual arts, applied arts, conceptual arts, cinema as a continuation and discontinuation of fine arts, the therapeutic role of art, the problem of creative identity, the autonomy of art and socio-political content of an artistic message, the rhetoric of artistic articulation in the context of global medialisation of culture, the influence of conventions of interpretation on the perception of a painting,

time categories and their presence in contemporary art, the relations of syntax and semantics in conceptual art. A new trend in artistic activity which has received special attention is design arts. We will be developing selected areas of design, such as fashion, textile art, and environmental design.

### 3. DEPARTMENTS:

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#### Department of Musical Education

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### 4. STATISTICS:

The Faculty of Pedagogy and Fine Arts in Kalisz is one of the fourteen faculties of Adam Mickiewicz University (data for the academic year 2010-2011)

Students:

Full-time B.A. students - 1132

Full-time M.A. students - 321

Extramural B.A. students - 500

Extramural M.A. students - 862

Staff:

Overall: 135

Professors: 22

Associate Professor: 17

Doctors: 63

Other: 50

### 5. PROGRAMMES:

#### FULL-TIME B.A. STUDIES

Pedagogy, major in pre-school and elementary school education with English teaching

Pedagogy

- Elementary education

- Elementary education with Art Therapy

- Elementary education with English teaching

- Elementary education with German teaching

- Elementary education with Information Technology

- Elementary education with Library

- Elementary education with Leadership

- Communication and Social Counselling

- Pedagogy of Care and Upbringing

- Pre-school Education
- Pedagogy in Cultural Animation
- Protection of Cultural Heritage
  - Cultural heritage in the region
  - Protection of library and archival documents
  - Shape and protection of cultural landscape
  - Recognition of artistic workshop
- Artistic education in Visual Arts
  - Teaching education
  - Art education
  - Design education
- Artistic education in Musical Arts
  - Organ and religious music
  - Stage music
- English Philology
  - Teaching speciality
- Polish Philology
  - Teaching speciality
  - Media and Journalism Communication
  - Advertising and Public Relation
  - Journalism
  - European cultural communication
- Scientific Resources and Librarianship
  - Info broker and animation leadership
- Visual arts (painting)

#### FULL-TIME M.A. STUDIES

- Protection of Cultural Heritage
  - Cultural heritage in the region
  - Protection of library and archival documents
  - Shape and protection of cultural landscape
  - Recognition of artistic workshop
- Polish Philology
  - Teaching speciality
  - Media and Journalism Communication
  - Advertising and Public Relation
  - Journalism
  - European cultural communication
- Pedagogy
  - Primary school education
  - Primary school education with Art Therapy
  - Primary school education with English teaching
  - Primary school education with German teaching
  - Primary school education with Information Technology
  - Primary school education with Library
  - Primary school education with Leadership
  - Communication and Social Counselling
  - Pedagogy of Care and Upbringing
  - Pre-school Education
  - Pedagogy in Cultural Animation
- Artistic education in visual arts
- Artistic education in musical arts
  - Organ and religious music
  - Stage music

#### EXTRAMURAL B.A. STUDIES

- Pedagogy, major in pre-school and elementary school education with English teaching
- Pedagogy
  - Elementary education
  - Elementary education with Art Therapy
  - Elementary education with English teaching
  - Elementary education with German teaching
  - Elementary education with Information Technology
  - Elementary education with Library
  - Elementary education with Leadership
  - Communication and Social Counselling
  - Pedagogy of Care and Upbringing
  - Pre-school Education
  - Pedagogy in Cultural Animation
- Artistic education in musical arts
- Artistic education in visual arts
- Scientific resources and librarianship
  - Info broker and animation leadership
- Protection of cultural heritage

#### EXTRAMURAL FULL-TIME M.A. STUDIES

- Pedagogy
  - Primary school education
  - Primary school education with Art Therapy
  - Primary school education with English teaching
  - Primary school education with German teaching
  - Primary school education with Information Technology
  - Primary school education with Library
  - Primary school education with Leadership
  - Communication and Social Counselling
  - Pedagogy of Care and Upbringing
  - Pre-school Education
  - Pedagogy in Cultural Animation

- Protection of Cultural Heritage
  - Cultural heritage in the region
  - Protection of library and archival documents
  - Shape and protection of cultural landscape
  - Recognition of artistic workshop
- Artistic education in musical arts
- Artistic education in visual arts
- Polish Philology
  - Teaching speciality
  - Media and Journalism Communication
  - Advertising and Public Relation
  - Journalism
  - European cultural communication
- English Philology

#### 6. MAIN AREAS OF RESEARCH AND ARTISTIC ACTIVITY:

##### HUMANITIES, SOCIAL SCIENCES

###### Scientific resources and librarianship

- Studies in bibliometrics and webometrics
- Protection and maintenance of library resources in Poland after 1989

###### Artistic education

- Didactic aspects of education in musical and visual arts
- Artistic education as creative education
- Therapeutic aspects of theatre, music and visual arts

###### English philology

- Research in the process of second language teaching, on the basis of English teaching
- Teaching the grammar of a foreign language in Polish educational setting
- Classification of communication strategies in a foreign language classroom

###### Protection of cultural heritage and intercultural communication

- Local cultural heritage and the process of intercultural communication
- Diversity of perspectives in interpretation of common history – modern history of Central and Eastern Europe and the teaching of it in the countries of Visegrád Group
- Art – a bridge in the process of intercultural communication
- The mythology of an artist – with a special focus on the 20th century
- Kalisz of the past and today

###### Pedagogy

- The role of informal pedagogy and de-institutionalised teaching in education
- Leadership in education
- Evaluation and innovation in teacher training
- Evaluation of teaching results in higher education
- The diagnosis of factors influencing the state and the development of education and of the impact of social involvement on creating and improving education in a local environment
- The recognition of the expectations which parents of disabled children have towards integrated co-teaching, and the evaluation of the perceived effectiveness of the system for their children
- Methodological aspects of e-Learning
- Primary school education and challenges in the age of information society
- The diagnosis of educational needs of adolescent students in their local environments, estimating their abilities with the help of subjects in educational reality

###### Social work

- Social work in Central and Eastern Europe – comparative studies

###### Human Cognitive Resources

- Psychoanalytical implications for the theory of education
- Research in human cognitive competence
- Analogical and symbolical nature of imagery
- The participation of the adolescent in culture and its relation with the developing of an identity, experiencing antinomies between cultural needs and the environmental resources available for meeting them

##### ARTISTIC WORK

###### Musical arts

- Interpretation of organ music and religious music
- Choral conducting
- New trends in popular music

###### Visual arts

- The organic as a source of formal inspiration in sculpture
- Weaving as a form of artistic handicraft
- Graphics, its form and function
- Painting, its form and function
- Fabric texture and technological diversity as starting points in clothes design
- The social function of fashion as a manifestation of innovative design concepts

#### Faculty of Pedagogy and Fine Arts in Kalisz

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