



Faculty of Historical Studies

1. FACULTY AUTHORITIES:

Prof. Kazimierz Ilski, Dean

Prof. Stanisław Czekalski, Deputy Dean for Education,
stachcz@amu.edu.pl

Dr hab. Andrzej Michałowski, Deputy Dean for Student
Affairs, misiek@amu.edu.pl

Dr Rafał Witkowski, Deputy Dean for Student Affairs,
rwitkows@amu.edu.pl

2. MISSION:

The Faculty in its original form was established in 1919, as early as the University itself. It changed in the course of decades and its present structure was given to it in 1975. The Faculty strives to promote teaching and science in many different ways, both nationally and internationally. Our teachers and students serve local communities in various forms, educating professionals and critical thinkers. Drawing from the roots of Polish culture we are engaged in promoting the diversity of European cultures.

3. INSTITUTES AND DEPARTMENTS:

INSTITUTE OF ART HISTORY

Head: Prof. Tadeusz Żuchowski
Phone: +48-61 852 66 64
e-mail: arthist@amu.edu.pl
<http://www.arthist.amu.edu.pl>

INSTITUTE OF ETHNOLOGY AND CULTURAL ANTHROPOLOGY

Head: Prof. Michał Buchowski
Phone: +48-61 829 4719
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<http://etnologia.amu.edu.pl>

INSTITUTE OF HISTORY

Head: Prof. Józef Dobosz
Phone: +48 61 829 4724, 829 4726
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INSTITUTE OF PREHISTORY

Head: Prof. Danuta Minta-Tworzowska
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INSTITUTE OF EASTERN STUDIES

Head: Prof. Krzysztof Pietkiewicz
Phone: +48-61 829 2937
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DEPARTMENT OF MUSICOLOGY

Head: Prof. Ryszard Wieczorek
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4. STATISTICS:

The Faculty of History is one of the fourteen faculties of Adam Mickiewicz University (Student enrolment in the academic year 2011-2012)

Institute of History: 1409
Institute of Art History: 304
Institute of Ethnology and Cultural Anthropology: 205
Institute of Prehistory: 229
Institute of Eastern Studies: 341
Department of Musicology: 113
Other BA and MA programs: 211
Ph.D. candidates: 200

Academic staff: 224

Full professors (ordinarius): 28
Professors and tenured doctors (doctor habilitatus): 78
Doctors: 114
MA lecturers: 4

5. PROGRAMS:

BA Full Time Study Programs:

Archaeology
Ethnology
History
History – major field of study: Archival Research and Office Management
History – major field of study: Pedagogy (Historical and Civic Education)
History – major field of study: Economics and Social Science
History – major field of study: Medieval Studies
History – major field of study: Political Thought and Culture
European Culture Studies
Art History
Musicology
Eastern Studies
Philological-Historical Studies of Central Europe (together with the Faculty of Polish and Classical Philology)

MA Full Time Study Programs:

Archaeology
Ethnology
History
History – major field of study: Archival Research and Office Management
History – major field of study: Pedagogy (Historical and Civic Education)
History – major field of study: Economics and Social Science
History – major field of study: Political Thought and Culture
European Culture Studies
Art History
Musicology
Eastern Studies
European Master in Classical Cultures

BA Extramural Study Programs:

Ethnology
History
History – major field of study: Archival Research and Office Management
History – major field of study: Pedagogy (Historical and Civic Education)
History – major field of study: Economics and Social Science
History – major field of study: Political Thought and Culture
European Culture Studies

MA Extramural Study Programs:

- Ethnology
- History
- History – major field of study: Archival Research and Office Management
- History – major field of study: Pedagogy (Historical and Civic Education)
- History – major field of study: Economics and Social Science
- History – major field of study: Political Thought and Culture

6. MAJOR RESEARCH FIELDS:

INSTITUTE OF HISTORY

- History of Byzantium
- History of Ancient Near East
- History of Ancient Greek-Roman World (in particular the history and archaeology of the Roman Empire)
- History of the Middle Ages (general history and history of Poland)
- Modern history from the 16th to the 21st century (general history and history of Poland)
- History of the Balkan states
- History of Eastern Europe (Russia, Belarus, Ukraine and Lithuania)
- History of Germany and history of the Polish-German relations
- Different aspects of history of culture and military and economic history
- Historical sources and auxiliary historical sciences
- Methodology and theory of history

INSTITUTE OF ART HISTORY

- Symbolics of ancient architecture, Roman portraits
- Ancient art of Asia
- Art criticism
- Baroque art and music
- History and theory of art history
- Japanese art of the Edo period
- Medieval architecture
- Medieval iconography
- Methodology and philosophy of art
- Modern and contemporary art
- Paintings of the 15th-19th century
- Residential architecture

INSTITUTE OF ETHNOLOGY AND CULTURAL ANTHROPOLOGY

- Theory, methodology and history of ethnology and cultural anthropology
- Ethnic processes and identity problems
- Patterns and values of contemporary culture in Poland and European countries
- Traditional Polish folk culture
- Anthropological interpretation of the cultures of developing countries

INSTITUTE OF PREHISTORY

- The Neolithic in the Baltic Sea Region
- Agriculture and farming in Northern Mesopotamia between 3.000-500 BC
- Bio-cultural borderland between the East and West of Europe in the Stone Age and early Metal Age
- Contacts between societies of circum-Baltic and circum-Pontic zones at the turn of the Ages
- Dynamics of social processes in the northern part of Central Europe in the late Neolithic and the early Bronze Age
- Early medieval sets of ornaments on the territory of Poland

- Former Cistercian monastery in Bierzwnik
- History of archaeological research and the Polish gentry's scientific patronage of research in the Wielkopolska Region in the 19th century
- Intercultural importance of the central Wielkopolska Region in the late Bronze Age and early Iron Age
- Lusatian culture in the Kujawy Region, genesis
- Medieval and modern pottery production on the territory of Wielkopolska
- Palace-and-chapel complex on the Ostrów Tumski Island, Poznań
- Przeworsk culture in the Kujawy Region
- Re-evaluation of the synthesis of the prehistory of the Polish Lowlands in the light of sources unearthed along the course of a transit gas pipeline
- Rituals and sacrifice places on the territory of barbaric Europe
- Settlement and building of Przeworsk culture in the pre-Roman and Roman Iron Age
- Stone in the culture of prehistoric and early historic societies of Polish Lowlands
- Stylistic studies on the La Tène Period in Poland in the light of contacts with the Celtic world and ancient culture
- Theories and study methods of past societies and their culture
- Trzciniec Cultural Circle (society-culture-economy)
- Western Baltic zone in the pre-Roman and Roman Iron Age

INSTITUTE OF EASTERN STUDIES

- Communities of Post-Soviet States in the light of social sciences
- Economy of the Balkan states
- History of communities of Eastern Europe, Central Asia and Siberia
- Pre-history of the borderland of Eastern and Western Europe
- Polish minority in Post-Soviet States
- Present ethnic changes in Post-Soviet States
- Russian art and architecture.
- Russian philosophical and religious thinking
- Transformations of political systems in Post-Soviet States

DEPARTMENT OF MUSICOLOGY

- History and theory of music from the Middle Ages to the 21st century, including:
- History of Polish Music
- History of Music up to the 18th century
- History of Music from the 18th to the 20th century
- Analysis of musical work
- Transformation of composer's styles
- Theory and history of the opera
- Ethnomusicology, including:
- Music in the traditional cultures
- Music of national minorities
- Methodology and theory of musicology
- Interdisciplinary Studies in Musicology
- Music acoustics and physiology of hearing

Faculty of Historical Studies

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