Faculty of Polish and Classical Philology

1. AUTHORITIES:

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2. MISSION:

The tradition of philological studies at Adam Mickiewicz University dates back to 1919. During the twenty years of the interwar period and after the year 1945, the Faculty of Polish and Classical Philology became one of the most important centres of literary scholarship, literary criticism and linguistics in Poland. The community of the Faculty undertake tasks which continue the Faculty’s research tradition, while not neglecting pioneering or unique undertakings, making them forerunners of the future directions of scientific inquiry and education. Students at the Faculty follow over a dozen study programmes and, as the broad range of specialized courses offered keeps expanding, they acquire an up-to-date knowledge of the humanities with much practical value to it. The great research and teaching potential of the institutes and departments of the Faculty makes them very active in international student exchanges. Our teaching priority for the nearest future is to create a wide educational offer for foreign students.

3. INSTITUTES AND DEPARTMENTS:

INSTITUTE OF POLISH PHILOLOGY
Head: Prof. Katarzyna Meller
Phone: (+48) 61 829 4592 (or 4593)
e-mail: ifp@amu.edu.pl
http://polonistyka.amu.edu.pl/

INSTITUTE OF CLASSICAL PHILOLOGY
Head: Prof. Elżbieta Wesołowska
Phone/fax: (+48) 61 829 4623
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http://www.staff.amu.edu.pl/~ifkuam/

INSTITUTE OF SLAVONIC PHILOLOGY
Head: Prof. Bogusław Zielinksi
Phone: (+48) 61 829 4520
e-mail: slavic@amu.edu.pl
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DRAMA AND THEATRE DEPARTMENT
Head: Prof. Dobrochna Ratajczakowa
Phone: (+48) 61 829 4630
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www.wot.amu.edu.pl

DEPARTMENT OF FILM, TELEVISION AND NEW MEDIA
Head: Prof. Marek Hendrykowski
Phone: (+48) 61 829 4557
e-mail: mmhendry@neostrada.pl
http://www.filmoznawstwo.com

AMU SCHOOL OF POLISH LANGUAGE AND CULTURE FOR FOREIGN STUDENTS
Chair: Dr Agnieszka Mielczarek
Phone: (+48) 61 829 4516
e-mail: schoolpl@amu.edu.pl
http://www.staff.amu.edu.pl/~schoolpl/

4. STATISTICS:

The Faculty of Polish and Classical Philology is one of the fourteen faculties of Adam Mickiewicz University.

Student enrolment in the academic year 2010/2011:
- Institute of Polish Philology: 1770
- Institute of Classical Philology: 130
- Institute of Slavonic Philology: 385
- Drama and Theatre Department: 100
- Department of Film, Television and New Media: 120
- AMU School of Polish Language and Culture for Foreign Students: 350
- Ph.D. students: 139

Academic staff: 225
- Full professors (profesores ordinarii/ae): 28
- Professors and Assistant professors (profesores extraordinarii/ae, doctores habilitati/ae): 43
- Doctors: 142
- MA lecturers: 12

5. PROGRAMS:

AMU School of Polish Language and Culture for Foreign Students offers several Polish language courses:
- 4 hours of classes a week for 15 weeks
- 4 hours of classes a week for 30 weeks
- 6 hours of classes a week for 15 weeks
- 6 hours of classes a week for 30 weeks
- 10 hours of classes a week for 15 weeks
- 10 hours of classes a week for 30 weeks

Obligatory classes for AMU BA and MA foreign students:
- 2 hours a week for 30 weeks in the first year of studies
- 2 hours a week for 30 weeks in the second year of studies

Classes for AMU foreign lecturers
- 4 hours a week

Besides, the School has an offer for:
- learners who want to study at Polish universities or colleges
- 600 hours of classes and 75 hours of Polish for special purposes
- learners who want to pass the State Certification Exam in Polish as a Foreign Language:
• two-week preparatory course - 15 hours of classes a week

All institutes and departments of the Faculty offer study programmes at three levels: BA, MA & PhD.

**BA Full Time Study Programmes:**

Polish philology combines rigorous training in the materials and skills in the following specific disciplines: History of Polish Literature, Literary Theory, Polish Historical Grammar, Contemporary Polish Grammar and its variants, and Linguistics. The programme ends with a Bachelor's degree, which can be attained by focusing on specific, future job-related skills, such as the following: language and textual proficiency, critical thinking and analysis, understanding various narrative modes and poetic and dramatic conventions, and presenting arguments and conclusions in a clearly written paper. During their study, students can get education enabling them to pursue the profession of their choice in the following fields:

• teaching
• cultural communication
• editing
• European cultural education
• journalism
• literary art
• literary documentation and library studies.

Central European Philology and History Studies allow students to master the following disciplines: Polish Philology, History of Central Europe, Political History of Europe, Social History in Europe, Czech Philology, Slovak Philology, Hungarian Philology, Film and Theatre Studies, Studies in History of Art, Translation Studies, Comparative Studies, learning languages (obligatory Czech and Hungarian and one obligatory conference language from among German, English, Russian, French, and Spanish; also optional Ukrainian) and other disciplines.

The programme of Central European Philology and History Studies is run by two faculties of Adam Mickiewicz University: Faculty of Polish and Classical Philology and Faculty of History.

The Bachelors Programme focuses on specific skills such as knowledge of Polish, Czech, Slovak and Hungarian literature, history and culture, speaking 2 to 3 Central European languages (Czech, Hungarian and optionally Ukrainian), and theory and practical experience in translation. Each student is obliged to complete a one-month work placement.

Theatre studies offered by the Drama and Theatre Department provide students with fundamental knowledge of contemporary and past theatre performances and cultures as well as the practical training necessary for work in the theatre, media and other cultural institutions. The programme includes, among other topics: history and theory of theatre and drama, history of literature and culture, devised theatre workshops, and cultural management. The department runs a theatre studio which hosts classes and workshops as well as student artistic and research projects.

Students receive education enabling them to pursue a profession in the following fields:

• programming and production of interdisciplinary theatre projects
• local communities theatre.

Film studies combine rigorous training in the materials and skills of the following disciplines: film poetics, television, film criticism and media studies.

Film studies offer a Bachelors course which can be pursued with a focus on specific, future work-related skills, such as: the ability to properly analyse audiovisual texts, write scientific and journalistic texts on film and other media, and basic abilities to take photographs and make short documentary films. The programme includes the study of film, television, photography, literature, film history and history of media development.

During their study, students can get education enabling them to pursue the profession of their choice in the following fields: film criticism, journalism, and organization of cultural events associated with audiovisual media.

Polish and classical philology (to be suspended in 2011/2012 and again restored in 2012/2013) combines rigorous training in the materials and skills of the following disciplines: History of Ancient Greek and Roman Literature, History of Polish Literature, Historical Latin Grammar, Historical Polish Grammar, and History of Ancient Theatre and Drama. The programme offers a Bachelors course which can be pursued with the focus on specific, future work-related skills, such as: language proficiency (in Polish and Latin), critical thinking and analysis, understanding the theory of literature; modes and conventions, and the skill of argumentation and presentation of one's own opinions in a clear form.

During their study, students can get education enabling them to pursue the profession of their choice in the following fields:

• teaching (of Polish),
• cultural communication,
• European cultural communication,
• literary art,
• journalism,
• literary documentation and library studies.

Classical philology combines rigorous training in the materials and skills of the following disciplines: History of Ancient Greek and Roman Literature, Historical Latin Grammar, and History of Ancient Theatre and Drama.

The Programme offers a Bachelors degree which can be pursued with the focus on specific, future work-related skills, such as: good knowledge of Latin and Greek, general knowledge of ancient philosophy and religion, theory of culture, especially that of Graeco-Roman antiquity and its influence on modern culture, good understanding of the identity of ancient cultural achievements, and the ability of critical argumentation and writing in a clear form.

During their study, students can get education enabling them to pursue the profession in the field of:

• editing and archive studies

The programme of Mediterranean studies offers a Bachelors course which can be pursued with the focus on specific, future work-related skills, such as: basic knowledge of Latin and Greek, good knowledge of one optional language (French, Italian, Spanish or modern Greek), general knowledge of ancient philosophy, religion, theory of culture as regards the interrelation between the ancient civilisation and Mediterranean culture, good understanding of the identity of the ancient cultural achievements and their influence on modern civilisation, the skill of critical argumentation and writing in a clear form.

During their study, students can get education enabling them to pursue the profession in the field:

• cultural tourism of the Mediterranean

Slavonic Philology offers lectures and classes introducing students into the language, literature and culture of the following Slavonic nations:

major field of study: Bulgarian Philology
major field of study: Croatian and Serbian Philology
major field of study: Serbian and Croatian Philology
major field of study: Slavonic-Polish Studies (Czech)
major field of study: Slavonic-Polish Studies (Russian)

The programme combines rigorous training in the materials and skills of the following disciplines:

• literary studies,
• culture studies,
• linguistic studies,
• comparative literary and linguistic studies
• folklore studies

The programme offers a Bachelors course which can be pursued with the focus on specific, future work-related skills, such as:

• language skills
• translating (literary and business translation)
• literary interpretation
Film studies combines materials and skills training in the following disciplines: film and literature theory, film education and media culture.

Film studies programme offers Masters degree which can be pursued with the focus on specific, future work-related skills, such as: the ability to evaluate form of audiovisual texts, writing specific texts on media culture for the Internet or papers, basic skills to write film scripts, organize courses in media studies, organize cultural events. The programme includes the study of cultural anthropology, relations between film and other arts, literature, metamorphosis of contemporary cinema, scriptwriting, and television drama.

During their study students can get education enabling them to pursue the profession of their choice in the following fields: film and television criticism, television journalism, and film researching.

Polish and classical philology combines materials and skills training in the following disciplines: History of classical literature, History of Polish literature, Polish historical grammar, Latin historical grammar, and History of ancient theatre and drama.

The programme offers Masters degree, which can be pursued with the focus on specific, future work-related skills, such as the following: Polish and Latin language proficiency, in-depth knowledge of problems, modes and conventions of ancient and Polish literature, a critical and in-depth attitude to the culture, history and literature of antiquity and to Polish tradition, wide knowledge of the mutual interrelation between ancient, Polish and modern European literature and culture.

During their study students can get education enabling them to pursue the profession of their choice in following fields:
- journalism,
- editing
- teaching (of Polish and Latin),
- literary translation

Classical philology combines materials and skills training in the following disciplines: History of ancient Greek and Roman literature, Latin historical grammar, study in Latin and Greek, theory of theatre and drama, ancient philosophical prose, history of ancient rhetoric, and theory of Roman and Greek metrics.

The programme offers Masters degree which can be pursued with the focus on specific, future work-related skills, as the following: in-depth and critical knowledge of ancient philosophy and its influence on the later ages, and detailed knowledge of various aspects of culture theory, especially as related with the field.

During their study students can get education enabling them to pursue the profession in the field of:
- teaching

Mediterranean studies combine materials and skills training in the following disciplines: History of ancient literature, study in one of the optional languages (French, Italian, Spanish and modern Greek) as well as Latin or ancient Greek, Ancient law, Mediterranean civilisation, Ancient journey and Introduction to the Bible. The Programme offers Masters degree which can be pursued with the focus on specific future work-related skills, such as the following: one optional language proficiency (French, Modern Greek, Italian and Spanish), the ability of critical argumentation and writing, deep understanding of the identity of the Mediterranean civilisation and its evolution over the centuries.

During their study students can get education enabling them to pursue the profession in the following field (planned to be open in the academic year 2012/2013):
- cultural tourism in the Mediterranean
- teaching

Slavonic Philology offers lectures and classes developing the basic knowledge of language, literature and culture of the following Slavonic nations:
• major field of study: Bulgarian Philology
• major field of study: Croatian and Serbian Philology
• major field of study: Serbian and Croatian Philology
• major field of study: Slavonic-Polish Studies (Czech)

The study combines materials and skills training in the following disciplines:
• literary studies,
• culture studies,
• linguistic studies,
• comparative literary and linguistic studies
• folklore studies

The programme offers Masters degree which can be pursued with the focus on specific, future work-related skills, like:
• language skills
• translation (business and literary translation)
• literary interpretation
• linguistic analysis
• knowledge of cultural, historical and social issues of Slavonic countries

The programme includes the study of the language/s (Bulgarian, Croatian, Czech, Macedonian, Russian, and Serbian), literature and culture of the Slavonic countries, history of the Slavonic countries, and grammar of Slavonic languages.

During their study students can get education enabling them to pursue the profession of their choice in following fields:
• translation,
• tourism,
• language teaching,
• business cooperation
• media
• journalism
• editing

MA Extramural Study Programmes:

Polish philology combines materials and skills training in the following disciplines: History of Polish Literature and its European Cultural Background, Methodology of Literary and Linguistics Research, Diachronic and Synchronic Aspects of Polish, as well as advancing the knowledge in the fields mastered at the BA level. The Programme offers Masters degree, which can be attained by focusing on specific, future job-related skills, such as the following: expanding language and textual proficiency, developing critical thinking and analysis, understanding various cultural (modern and historical) conventions, and doing research into literature and linguistics.

During their study students can get education enabling them to pursue the profession of their choice in following fields:
• editing
• journalism
• teaching

6. MAJOR RESEARCH FIELDS:

Institute of Polish Philology
• History of Polish literature: Middle Ages, Renaissance, Baroque Period, and Age of Enlightenment
• History of literature from the end of the 18th century to the beginning of the 20th century; publication of 19th century literary texts, literary documentation
• Modern Polish literature studies
• Literary theory (including: methodology of literary research, translation studies and semiotics of artistic culture)
• Comparative studies (Polish-Ukrainian-Czech cultural and literary relationships)
• Historical poetics, comparative literature, historical literary genetics, and literary subjects (topics, motives and recurring plots)
• Media studies and cross-cultural communication
• History of drama and theatre and theory of dramatic and theatrical work
• Grammar and lexis of the Polish language in its diachronic and synchronic aspects

Institute of Classical Philology
• Ancient and early Christian Greek Poetry
• History of ancient drama and theatre Ancient philosophical literature
• Greek prose of the imperial period
• Neo-Latin poetry in Poland
• Ancient Roman Poetry
• Missionaries to China and their Latin works
• Ancient Greek metrics and rhymics
• Influence of ancient Greek and Roman literature on modern culture
• Theory and practice of translation
• The reception of the antiquity in cinema and other media

Institute of Slavonic Philology
• Evolutionary processes in modern Slavonic languages in the light of socio-political transformation
• Typology and analysis of Slavonic literary traditions in aesthetics, philosophy and politics against the background of modernism, the avant-garde and postmodernism – from the nineteenth century to modern times
• Biblical studies and Slavonic palaeography in the light of the phenomenological and semiotic reflection on the spiritual and ideological space of Slavia Latina and Slavia Orthodoxa.
• The religious languages of the Slavs
• Slavonic literary and cultural space in inner and European interactions
• The folklore of the Balkan Peninsula as an intercultural code
• Issues of the cultural, historical and national identity of the Slavs from an interdisciplinary perspective
• Historical dialectology of South Slavonic languages
• Geo-cultural maps of the Slavs

Drama and Theatre Department
• History of world and Polish theatres
• Polish and world drama
• History of theatre in Poznań
• Theatre in local communities

Drama and theatre for young audiences
• Theatre criticism
• Theatre theories
• Performance studies
• Actor training
• Contemporary theatre
• Dance theatre
• Humanities, art and technology
• Opera and music theatres
• Theatre and new media

Department of Film, Television and New Media
• History and theory of film, television and new media from the end of the 19th century to the 21st century, including:
• History of Polish Film
• History of World Cinema
• History of Documentary Film in Poland and abroad
• Analysis of film work
• Film and Literature
• Theory and History of television
• History and Theory of Media
• Amateur Cinema in Poland
• Film and the Art of Comic Books
• Film and Music